SUCCESS SITCOMS

VOL 3.14159

ALMOST ANIMATED WITH JASON

Behind the scenes in making comic books into animated TV shows!! With lightbulbs glowing the way with SAGE and SPARK focusing on WHAT IS GOOD FOR THE WORLD & WHAT IS GOOD FOR THE WALLET!!



The Bitcoin Bulb Brew Cafe is the place to be to make these ideas really happen, other than getting ground on the beach and surfing some waves.

Published by Bits of Brilliance Publishing

TONIGHT ON ALMOST ANIMATED

TONIGHT'S RUNDOWN

COLD OPEN
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SAGE

Welcome to the show. Tonight we go behind the scenes: how a comic book becomes an animated show.

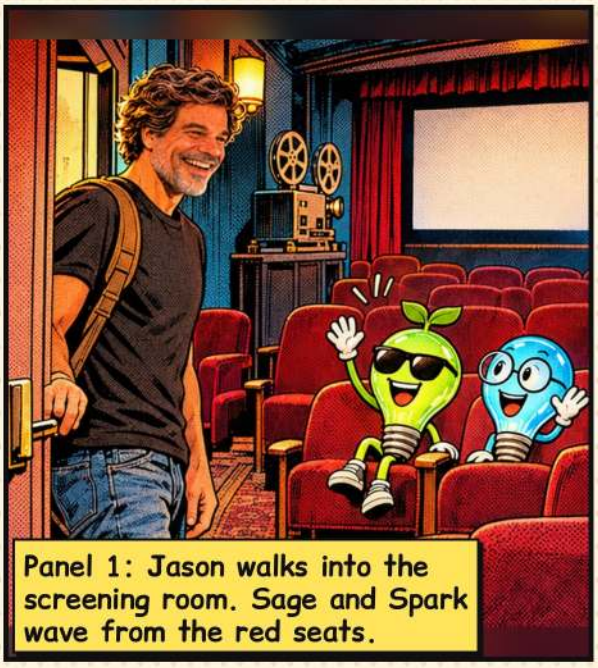
Script, characters, panels, animatic, voices, release. Then coffee at the Brew Cafe!



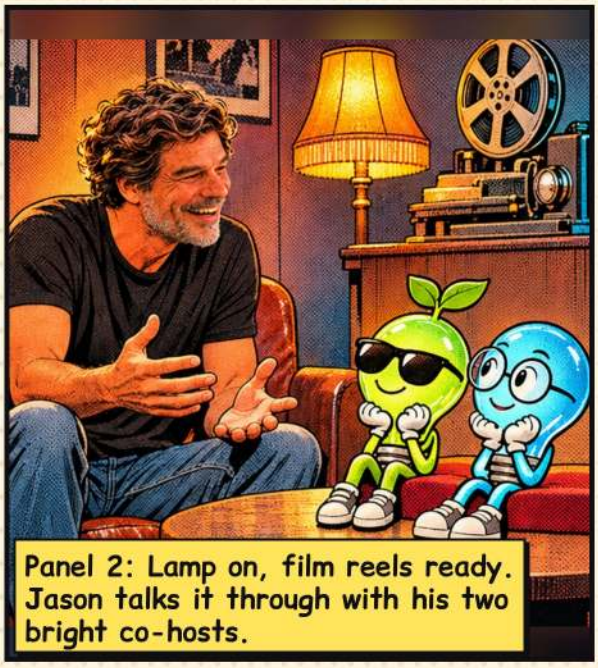
SPARK

COLD OPEN

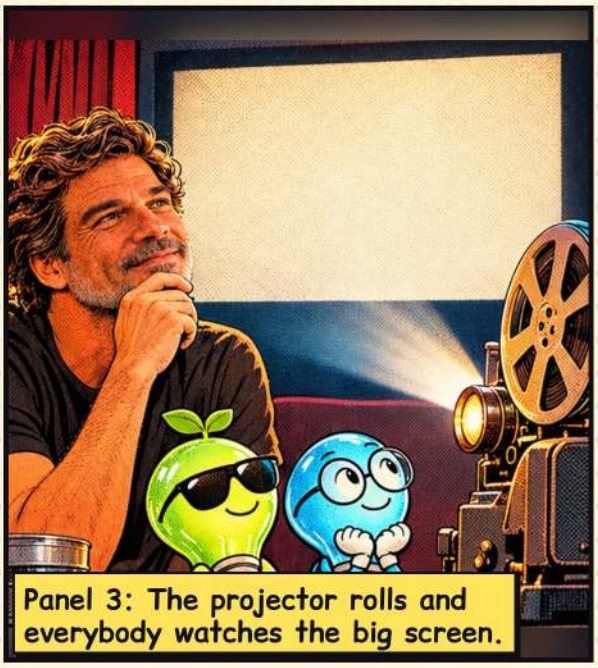
LIGHTS UP ON JASON



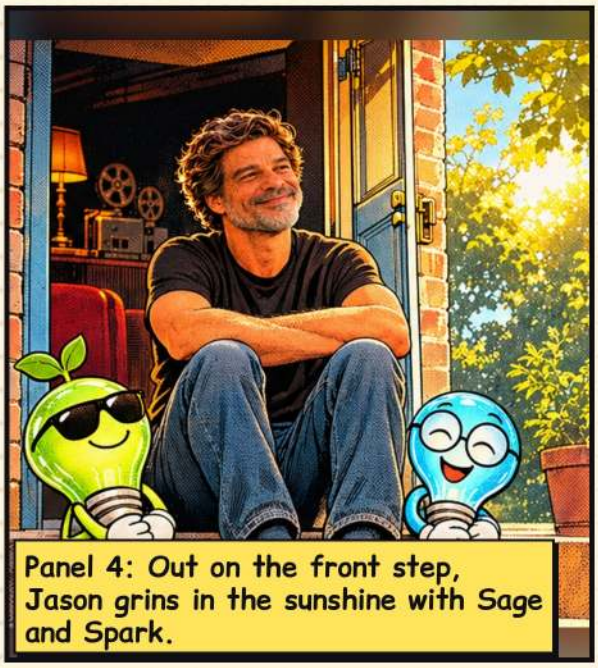
Panel 1: Jason walks into the screening room. Sage and Spark wave from the red seats.



Panel 2: Lamp on, film reels ready. Jason talks it through with his two bright co-hosts.



Panel 3: The projector rolls and everybody watches the big screen.



Panel 4: Out on the front step, Jason grins in the sunshine with Sage and Spark.



SAGE

Grab a seat. Every show starts with a person and an idea.

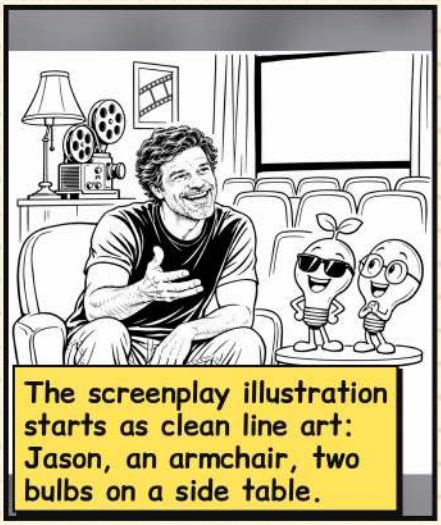
Good for the world, good for the wallet. Roll it!



SPARK

COLD OPEN

SKETCH, COLOUR, REAL LIFE











Same story, three looks: line art, colour, and the real Jason.

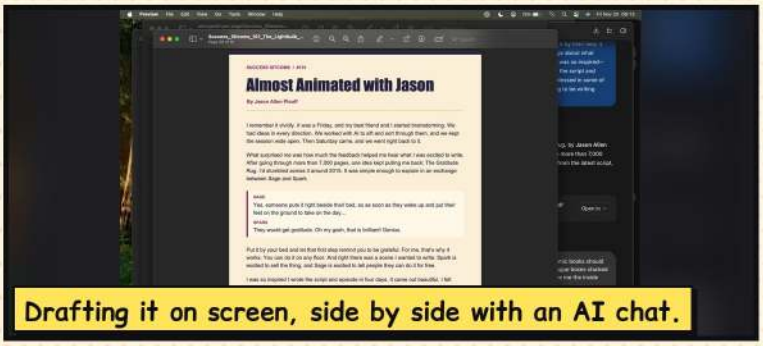
Real face, bright bulbs. That's the whole brand!



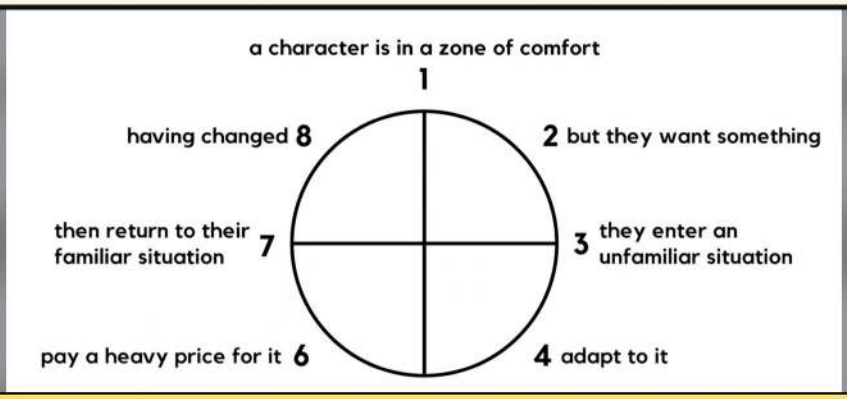
WRITE IT DOWN FIRST



The episode starts as words: the write-up "Almost Animated with Jason," Success Sitcoms #101.



Drafting it on screen, side by side with an AI chat.



Study notes: the 8-step story circle. A character in a zone of comfort wants something...



A Story



B Story

Study notes: Rick and Morty episodes are two 7-12 minute "short films," an A story and a B story, that intercut.



SAGE

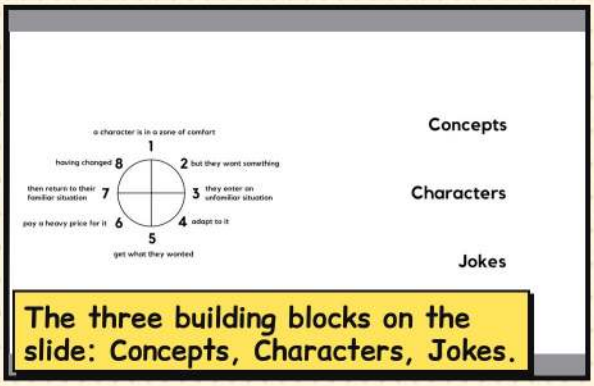
Start with the feeling, then find the shape of the story.

Zone of comfort, want something... I want a snack. That's step two!

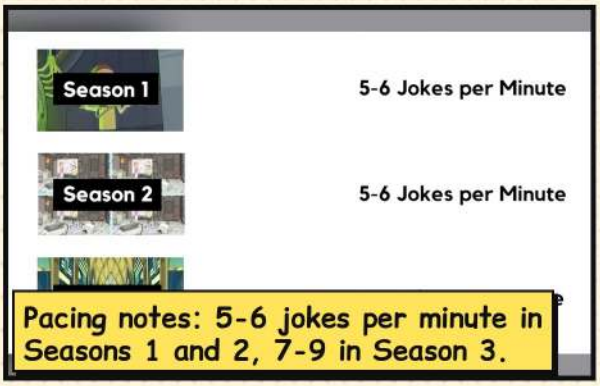


SPARK

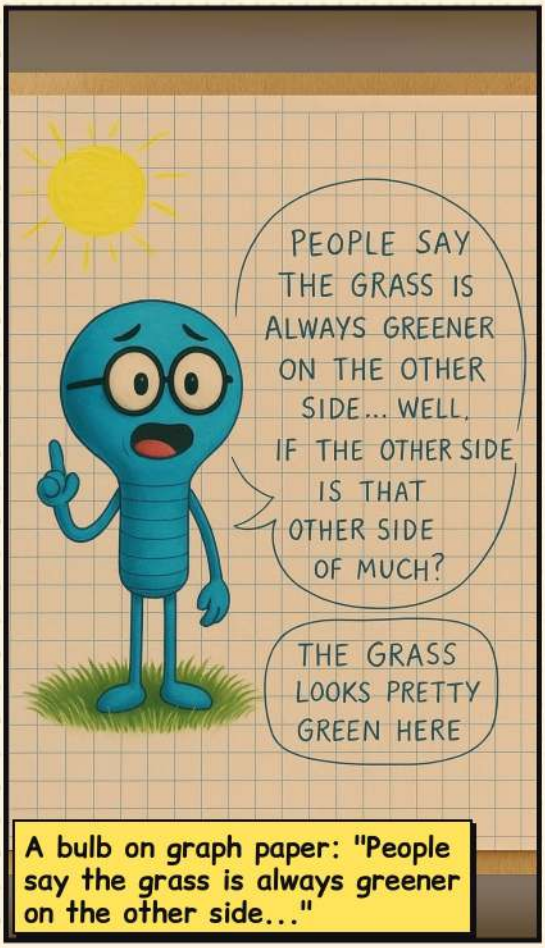
CONCEPTS, CHARACTERS, JOKES



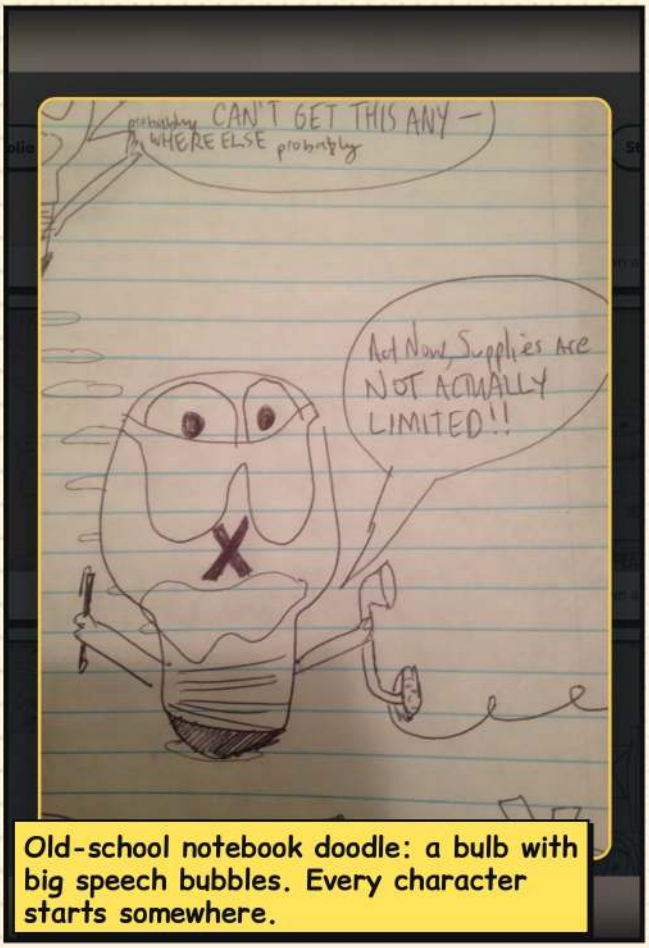
The three building blocks on the slide: Concepts, Characters, Jokes.



Pacing notes: 5-6 jokes per minute in Seasons 1 and 2, 7-9 in Season 3.



A bulb on graph paper: "People say the grass is always greener on the other side..."



Old-school notebook doodle: a bulb with big speech bubbles. Every character starts somewhere.



Ideas grow best when they have roots.

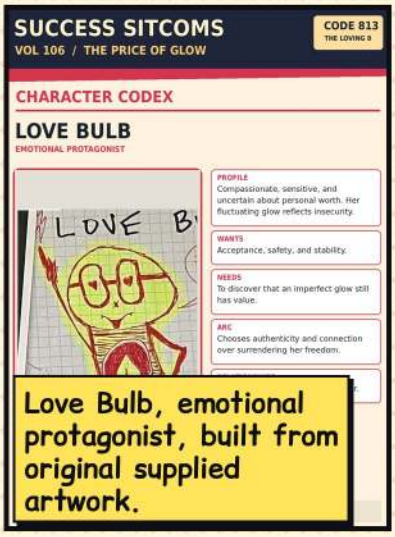
And jokes! The slide says you count them per minute.



VOL 106: THE PRICE OF GLOW



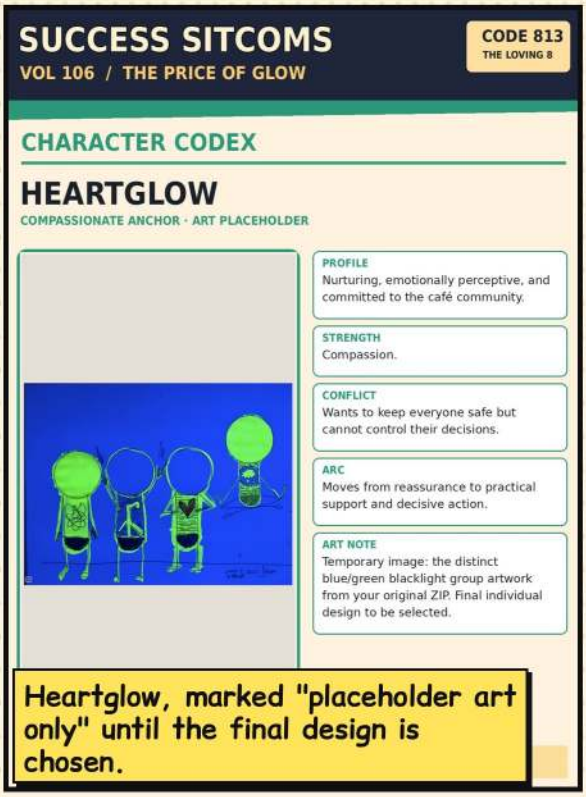
Bible page: Dark Flicker, primary antagonist. Profile, goal, method, targets.



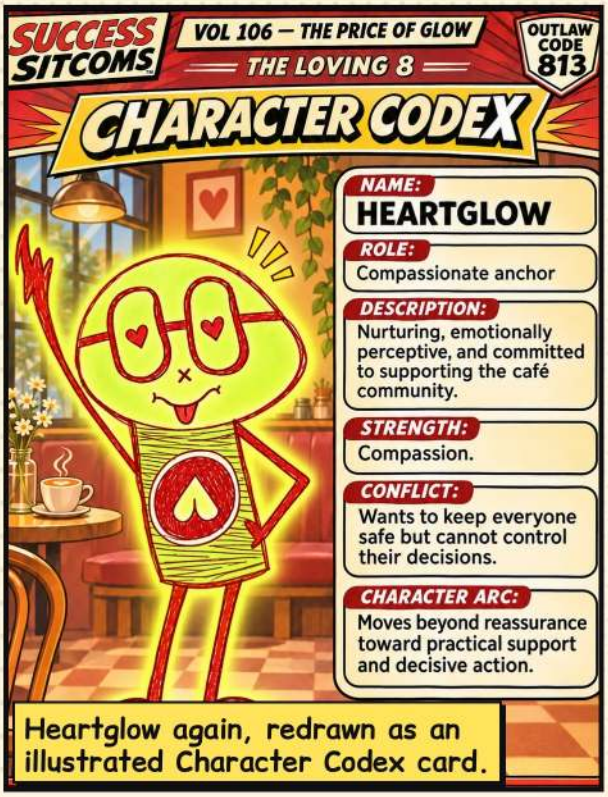
Love Bulb, emotional protagonist, built from original supplied artwork.



One 11, pragmatic rebel. Moves from resistance to organizing collective action.



Heartglow, marked "placeholder art only" until the final design is chosen.



Heartglow again, redrawn as an illustrated Character Codex card.



A bible keeps every bulb true to itself, episode after episode.

Wants, needs, arc. Even the placeholder gets a page!



CHARACTER CODEX POSTERS



Social Bulb, emotional co-lead, at the Bitcoin Bulb Brew Cafe.



Love Bulb: wants acceptance, safety and stability.



Twilite, the philosopher. Strength: perspective.



Z-Bulb, technical expert. Weakness: overconfidence.

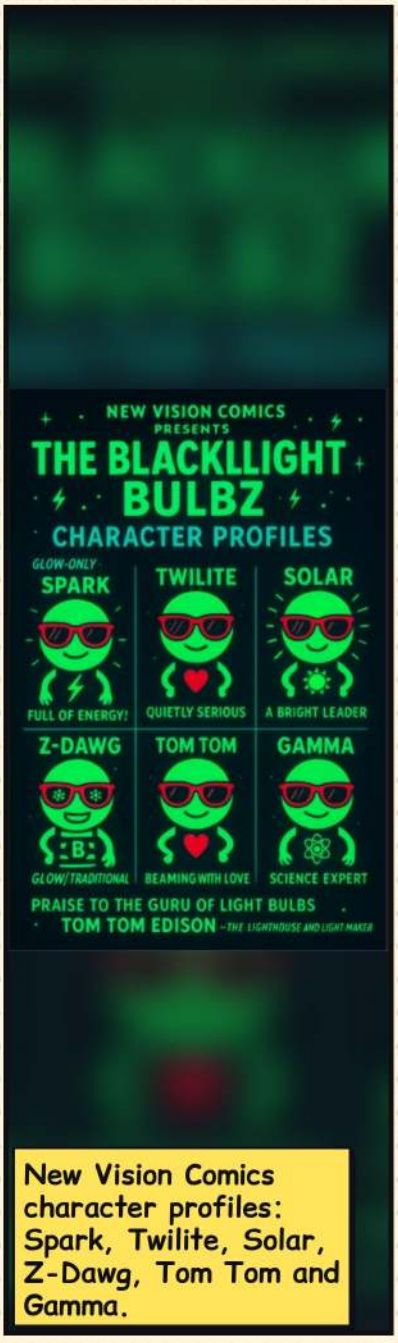


Know what each character wants, and the scenes almost write themselves.

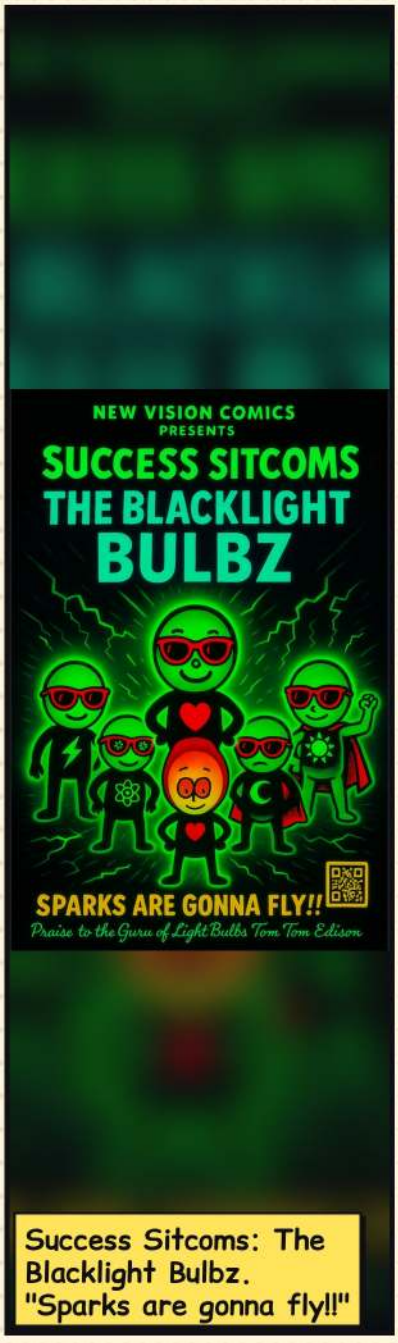
Z-Bulb's weakness is overconfidence? Never heard of it.



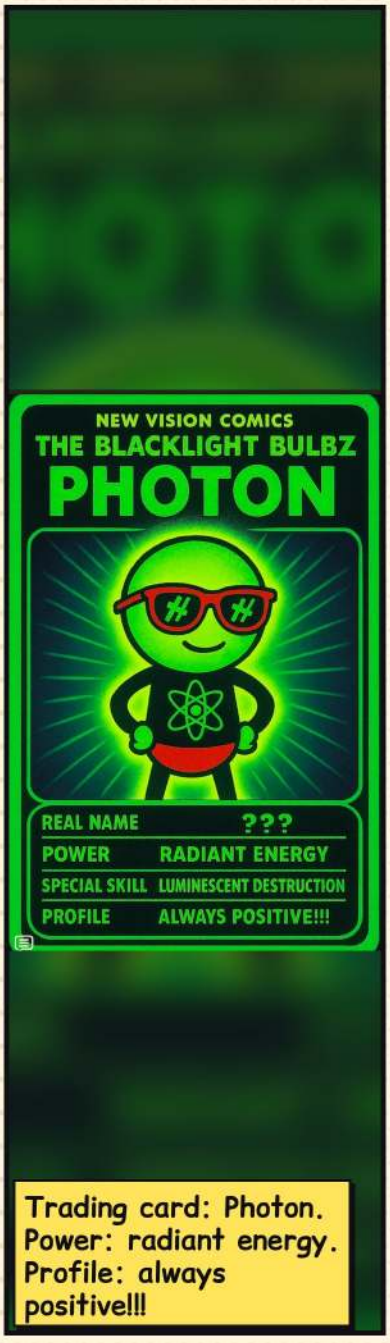
THE BLACKLIGHT BULBZ



New Vision Comics character profiles: Spark, Twilite, Solar, Z-Dawg, Tom Tom and Gamma.



Success Sitcoms: The Blacklight Bulbz. "Sparks are gonna fly!!"



Trading card: Photon. Power: radiant energy. Profile: always positive!!!

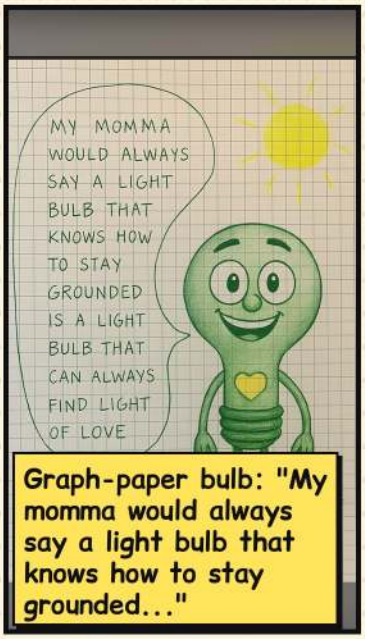


Same family of bulbs, a brand new light.

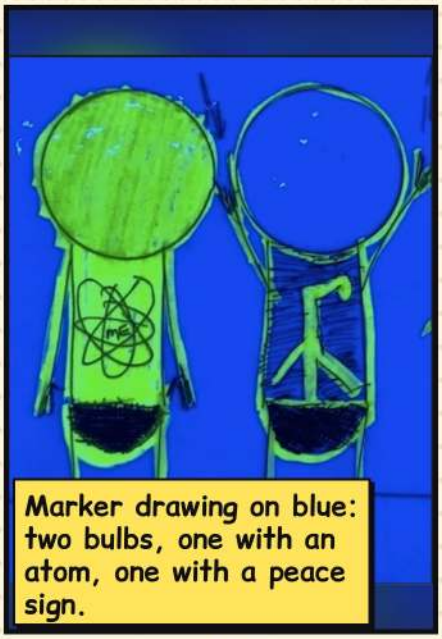
Photon's profile says always positive. My kind of bulb!



FROM SKETCH TO COLOUR



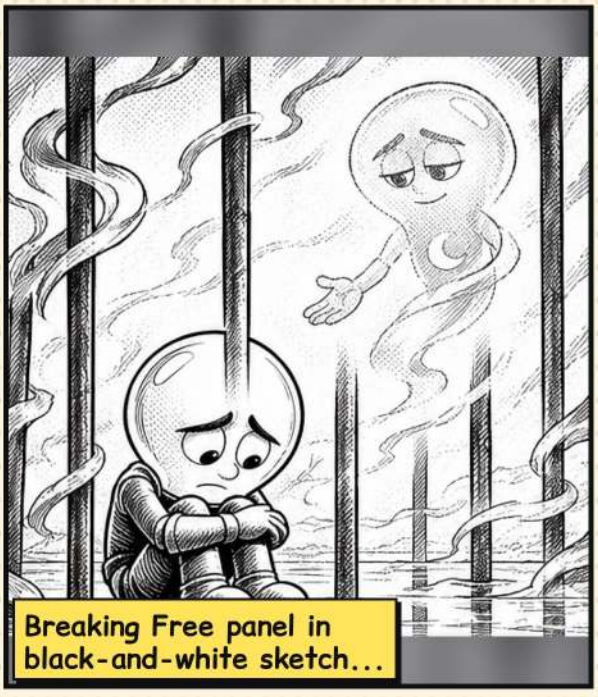
Graph-paper bulb: "My momma would always say a light bulb that knows how to stay grounded..."



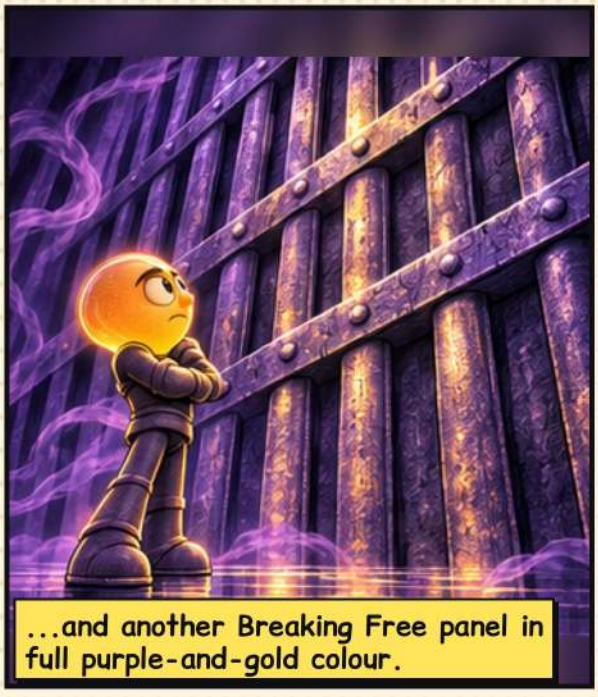
Marker drawing on blue: two bulbs, one with an atom, one with a peace sign.



Pencil cover rough: Success Sitcoms "The Loving 8. Full Charge Ahead!"



Breaking Free panel in black-and-white sketch...



...and another Breaking Free panel in full purple-and-gold colour.



SAGE

Every finished panel was a rough sketch first.

Pencil, marker, pixels. The glow is the same!

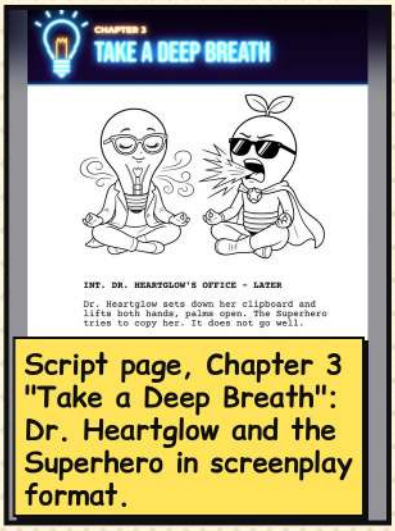


SPARK

SCRIPT PAGE TO COMIC PAGE



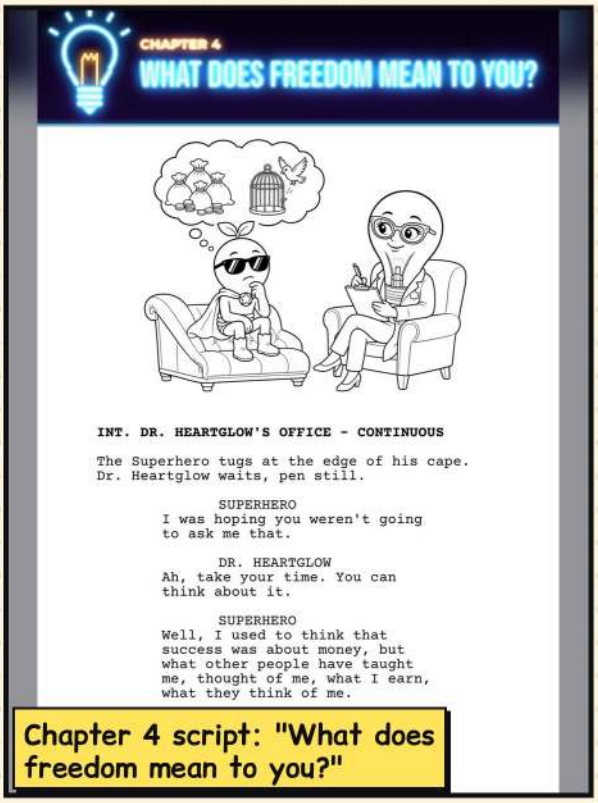
Super Hero at the Therapist. Written by Jason Allen Plouff.



Script page, Chapter 3 "Take a Deep Breath": Dr. Heartglow and the Superhero in screenplay format.



The same chapter as a finished comic page.



Chapter 4 script: "What does freedom mean to you?"



Chapter 6 as comic panels: "Your day is now."

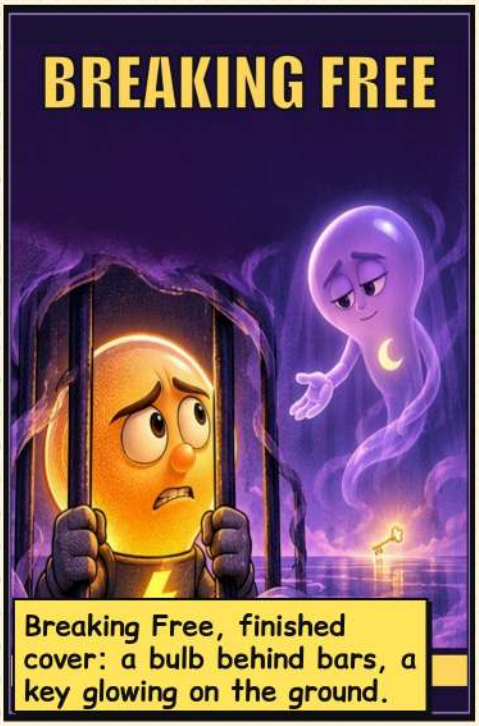


Script first, then panels. Breathe in...

...and draw it out!

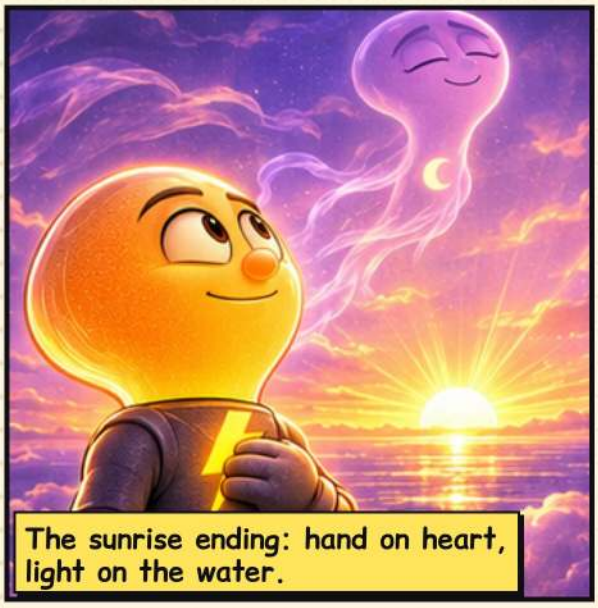


BREAKING FREE









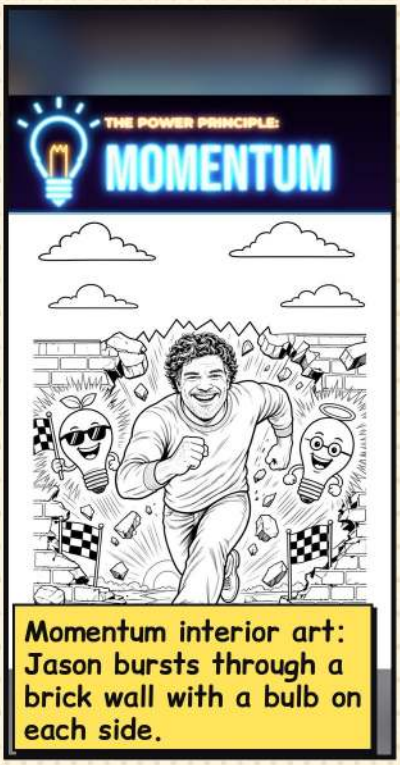


A story about getting unstuck, told in a handful of frames.

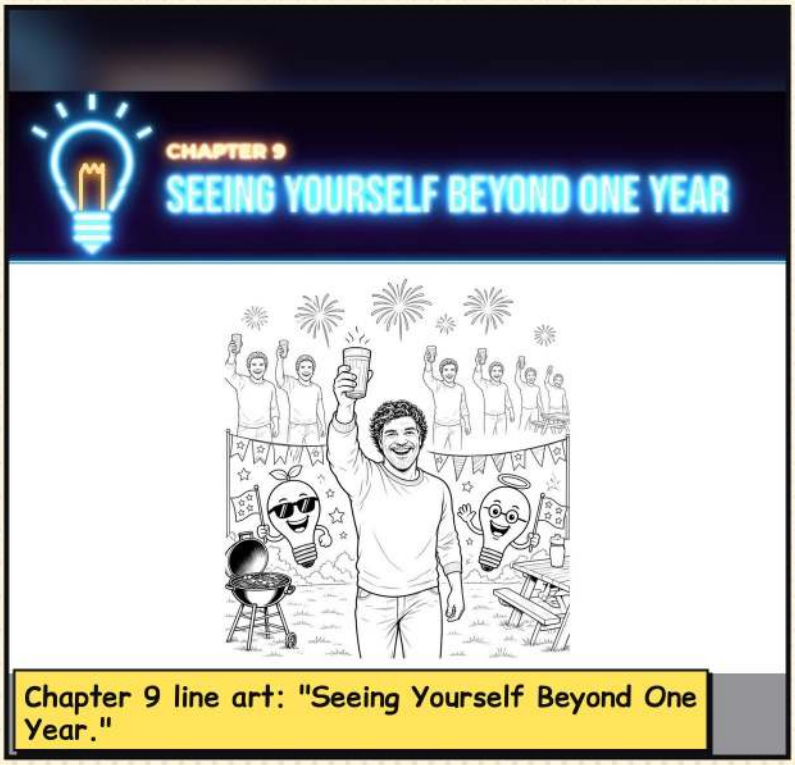
Bars, a key, a sunrise. Freedom!



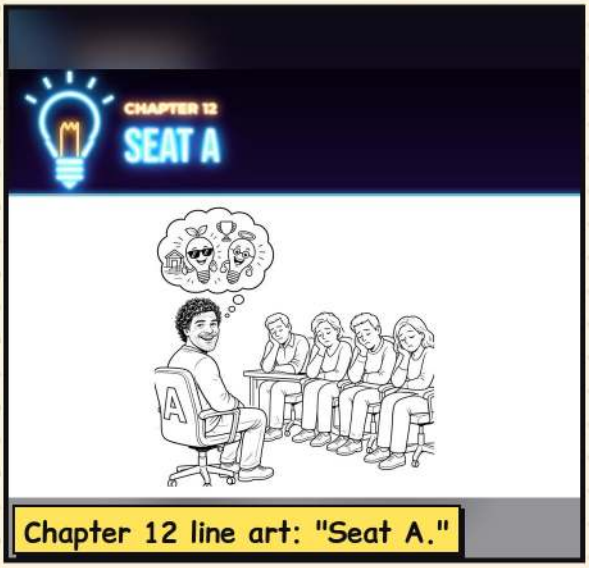
THE POWER PRINCIPLE: MOMENTUM



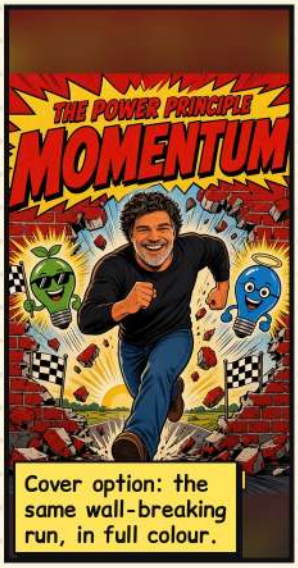
Momentum interior art: Jason bursts through a brick wall with a bulb on each side.



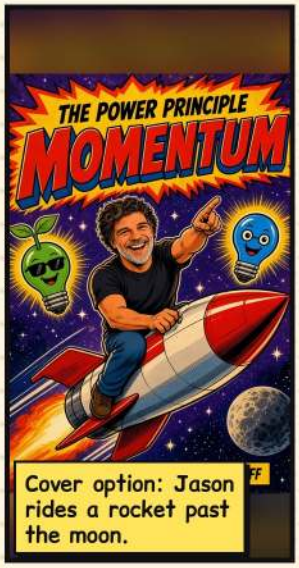
Chapter 9 line art: "Seeing Yourself Beyond One Year."



Chapter 12 line art: "Seat A."



Cover option: the same wall-breaking run, in full colour.



Cover option: Jason rides a rocket past the moon.

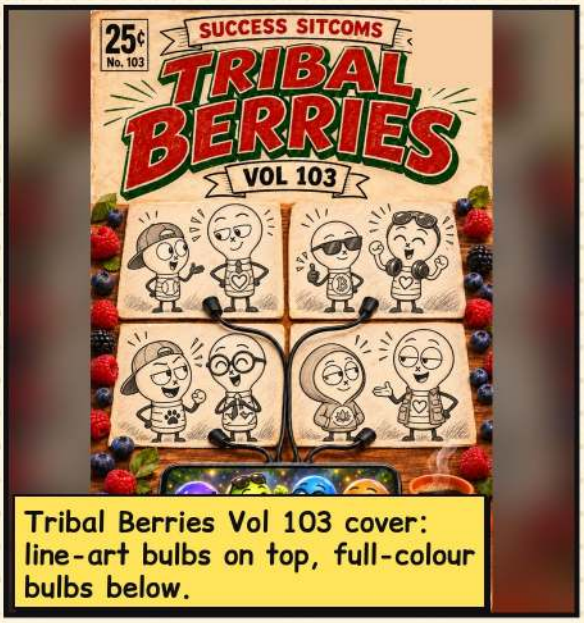


Line art for the inside pages, bold colour for the cover.

A rocket cover! Can we keep the rocket?



TRIBAL BERRIES, VOL 103



Tribal Berries Vol 103 cover: line-art bulbs on top, full-colour bulbs below.



Back cover: "The Story in 12 Scenes."



Scene 1: Jack's Bowling Strike.



Scene 4: The Mothers Write a Letter.



Scene 7: The Tent Fiasco.



Scene 9: Truths Around the Fire.



SAGE

Twelve scenes make one story.

The Tent Fiasco is my favourite. Tents are hard.



SPARK

THE LIGHTBULB GRATITUDE RUG



Teaser: "We're hustlin' for a bright idea, good for the world, good for the wallet!"



Act One at the Bitcoin Bulb Brew Cafe: "It's gettin' grounded time!"



Act Two, the beach brainstorm: pockets with socks, then thank-you gloves.



"Rest. Don't nest." The Comfort Zone Couch idea.



That's us, brainstorming on the beach.

Pockets with socks was a real idea. We moved on.



ROLL OUT THE GLOW



Act Three: "A better idea arrives." Sit. Breathe. Name what you're grateful for.



Act Five: "Roll out the glow." The end.

SUCCESS SITCOMS / #101

THE LIGHTBULB GRATITUDE RUG

THE PILOT EPISODE



Written by Jason Allen Plouff

At the Bitcoin Bulb Brew Cafe, two lightbulbs set out to find an idea that's good for the world and good for the wallet. Spark wants something they can sell. Sage wants something that actually helps. When they land on a rug that reminds people to practice gratitude, they have one problem: anyone can do it without the rug.

The pilot page: two lightbulbs at the Bitcoin Bulb Brew Cafe look for an idea good for the world and good for the wallet.



SAGE

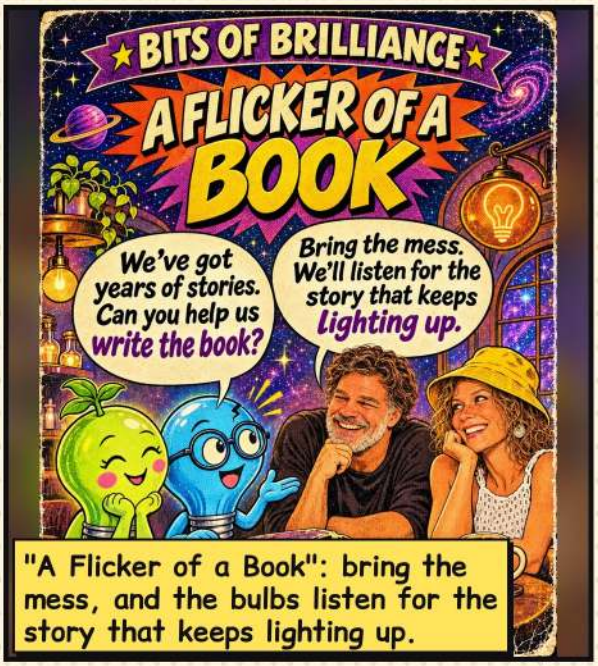
The best idea was simple: name what you are grateful for.

Still good for the wallet. Gratitude costs zero sats!

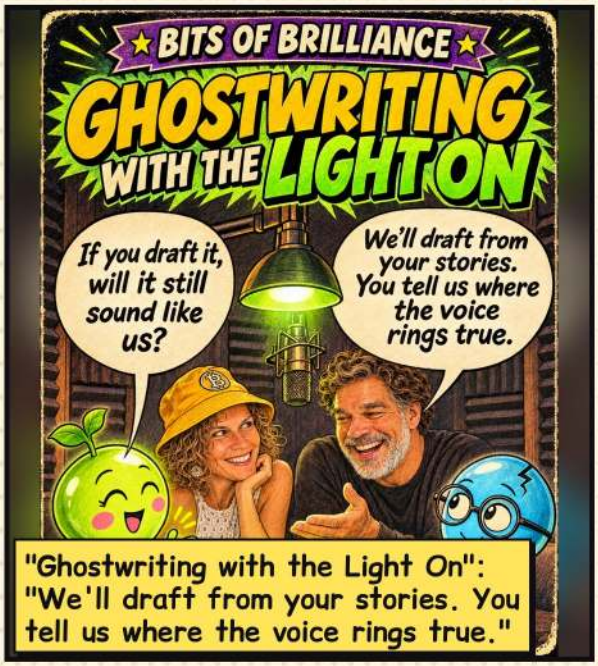


SPARK

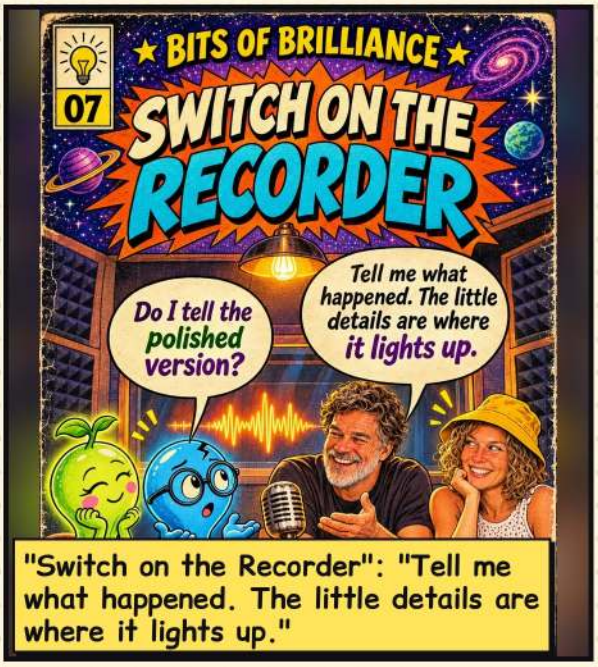
SAGE & SPARK HELP WRITE A BOOK



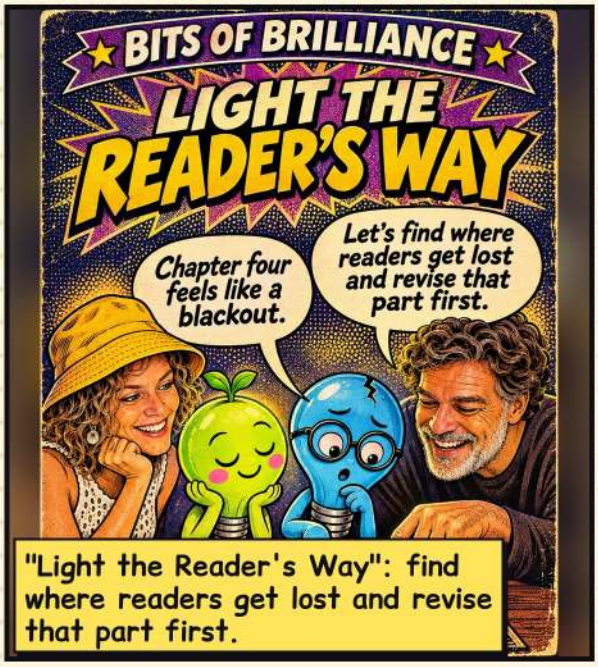
"A Flicker of a Book": bring the mess, and the bulbs listen for the story that keeps lighting up.



"Ghostwriting with the Light On": "We'll draft from your stories. You tell us where the voice rings true."



"Switch on the Recorder": "Tell me what happened. The little details are where it lights up."



"Light the Reader's Way": find where readers get lost and revise that part first.



Same bulbs, a new job: helping people turn their stories into books.

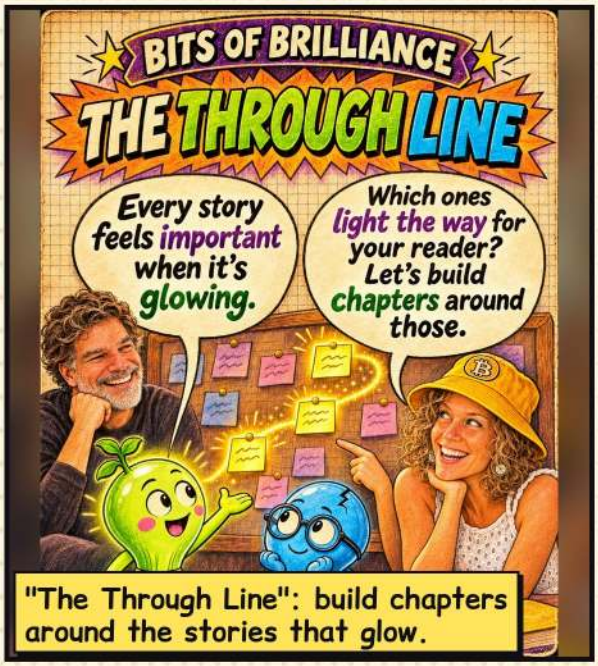
We even have a microphone now.



OWN YOUR SOURCE FILES



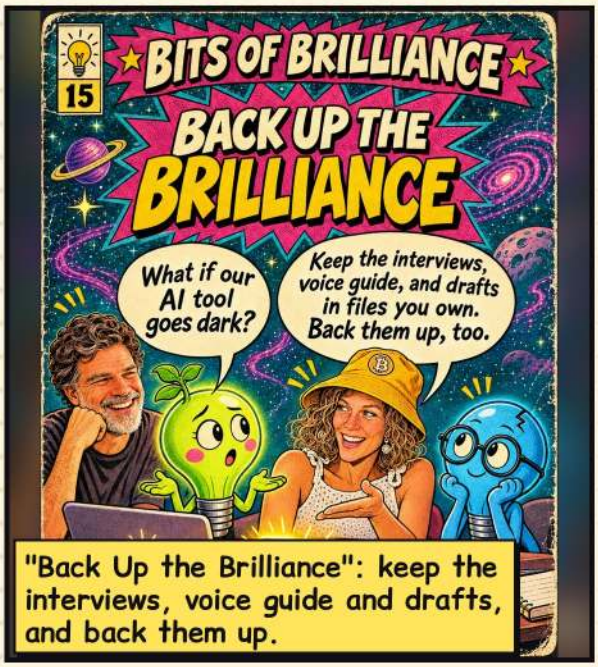
"Keep the Source Files": give those sparks a home in files you own.



"The Through Line": build chapters around the stories that glow.



"Pass the Light On": start with one lesson you've lived.



"Back Up the Brilliance": keep the interviews, voice guide and drafts, and back them up.



Own your files. Own your story.



And back them up. Twice, I'm told.

TRIBAL BERRIES ANIMATIC PANELS















An animatic is the story laid out frame by frame, before full animation.

Tall frames for phones. Shorts-ready!



FRAME BY FRAME











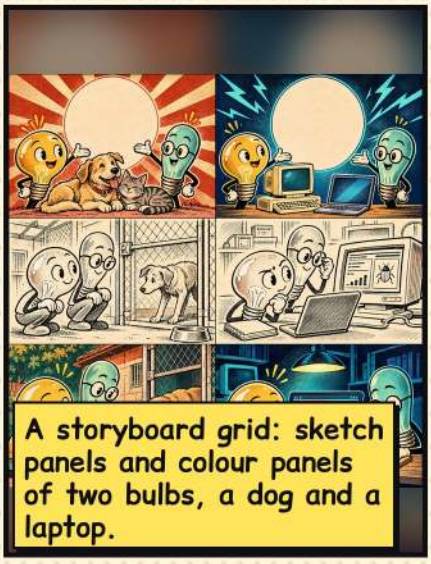


This sequence runs past a hundred and ninety frames.

Every frame is a beat. Every beat gets a laugh, we hope!



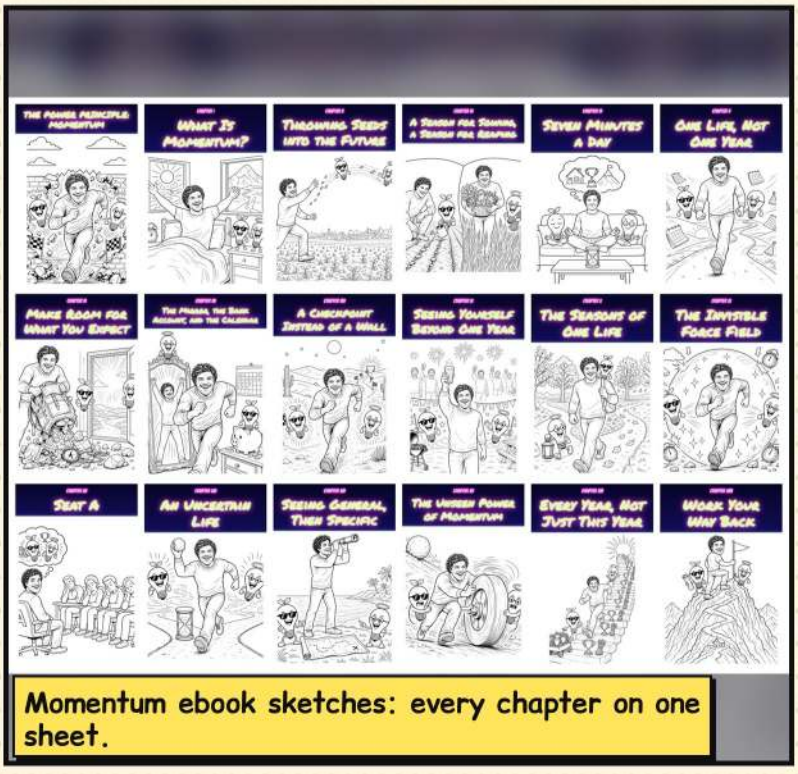
SEE THE WHOLE SHOW FIRST



A storyboard grid: sketch panels and colour panels of two bulbs, a dog and a laptop.



Two bulbs in a studio of whiteboards: "Good for the world!!" and "Good for the wallet!!"



Momentum ebook sketches: every chapter on one sheet.



Tribal Berries comic page: four panels at the bowling alley.

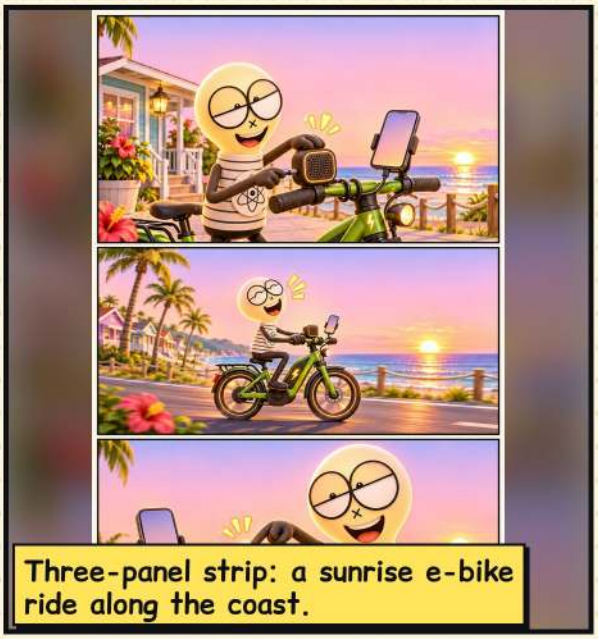


Boards let you see the whole show before you make it.

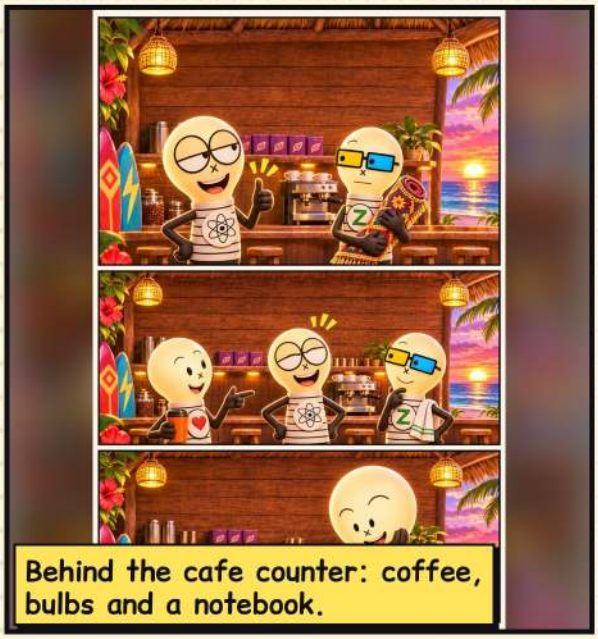
Cheaper to erase a sketch than to redo a scene!



STRIPS & THE VERTICAL WEBCOMIC



Three-panel strip: a sunrise e-bike ride along the coast.



Behind the cafe counter: coffee, bulbs and a notebook.



Webcomic Episode 101, Act One: the alarm asks "What is good for the wallet?"



Act Five: "The End. Success Sitcoms, created by Jason Plouff."



SAGE

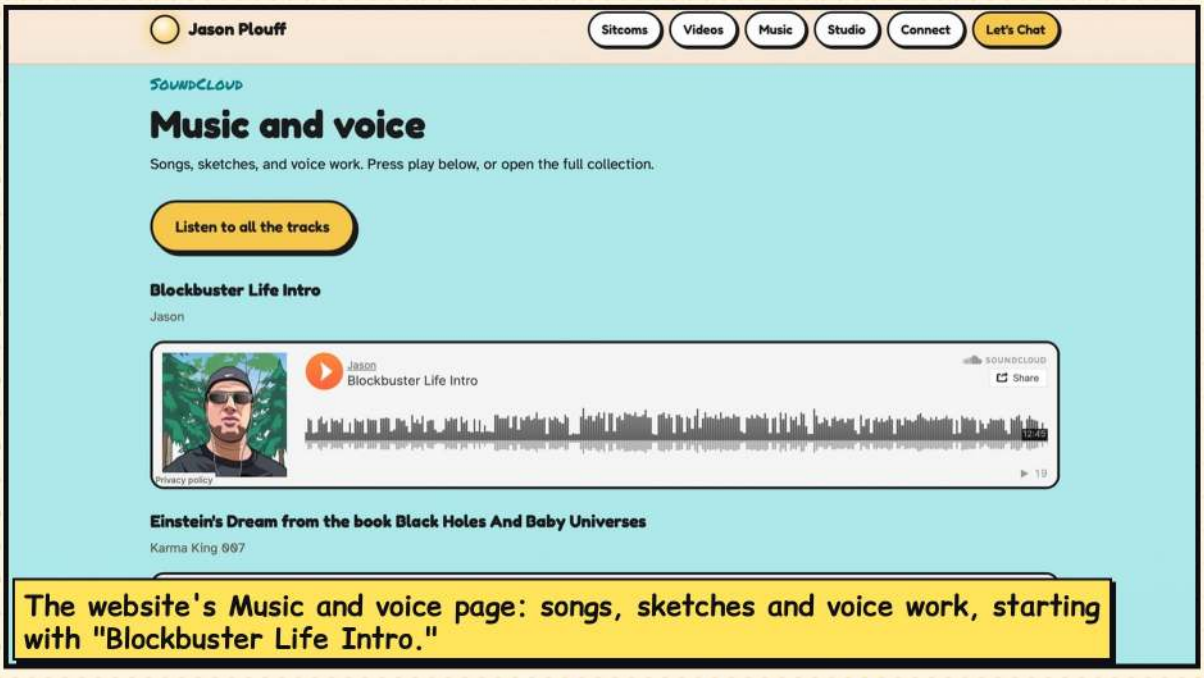
What is good for the world? We ask it every morning.

And what is good for the wallet? The alarm asks that one.



SPARK

GIVE THE BULBS A VOICE



The website's Music and voice page: songs, sketches and voice work, starting with "Blockbuster Life Intro."



SoundCloud: "The IrishMens Mustache Tattoo Emporium" track playing.



SoundCloud: "The Bounceback Trampoline 13."



A subtitled frame: "Agent Z: One: name three things I am grateful for."



The website's Pages and panels: the first six pages of the companion comic.

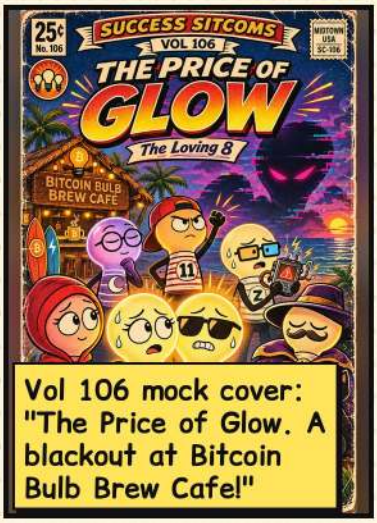


Voices make the bulbs breathe.

And music makes them dance!



PICK A COVER



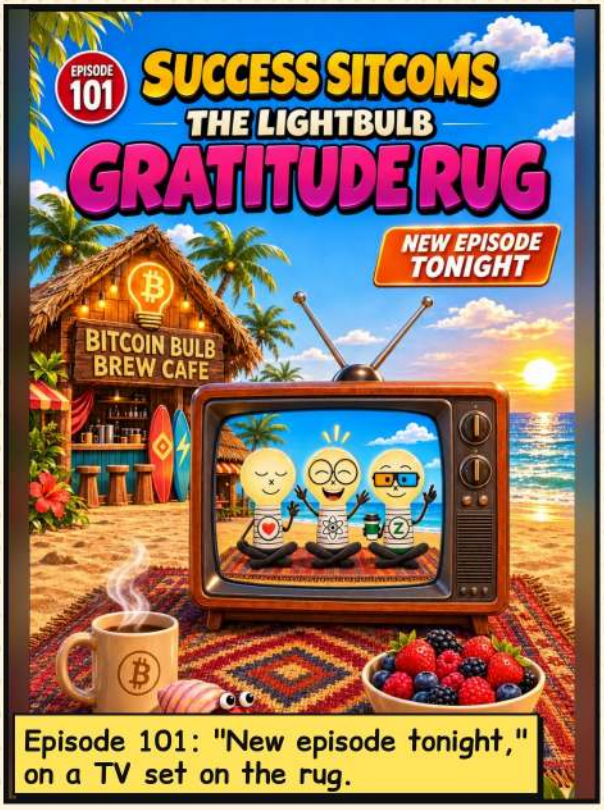
Vol 106 mock cover: "The Price of Glow. A blackout at Bitcoin Bulb Brew Cafe!"



Another Vol 106 cover, written by Jason Allen Plouff.



Episode 101 poster: "The Lightbulb Gratitude Rug, featuring Sage and Spark."



Episode 101: "New episode tonight," on a TV set on the rug.



"How Sage & Spark Make a Comic Book with AI."

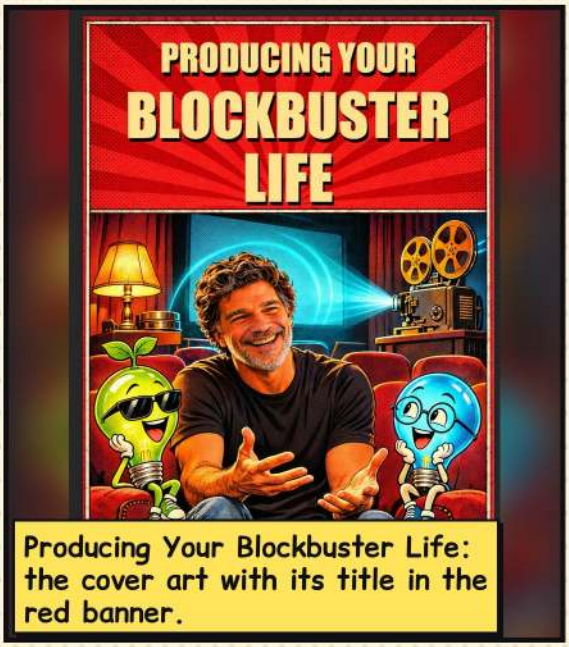


Make a few covers, then let people pick.

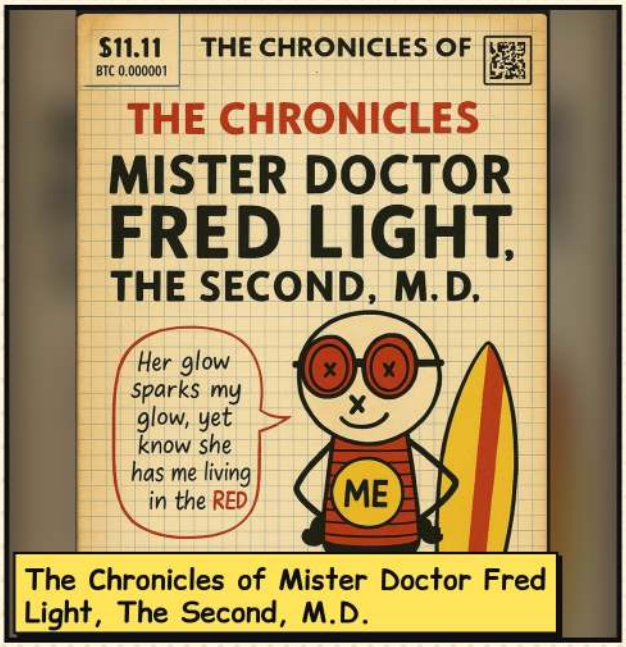
I vote for all of them.



THE LIGHTBULB UNIVERSE GROWS



Producing Your Blockbuster Life: the cover art with its title in the red banner.



The Chronicles of Mister Doctor Fred Light, The Second, M.D.



Mirror Bulb card: reflective. "See to be."



The Loving 8 at Bitcoin Bulb Brew Cafe, in neon.



One world, many shows.

A doctor, a mirror, and the Loving 8. Busy universe!



WHERE IDEAS REALLY HAPPEN



New Vision Comics: Bitcoin Bulb Brew Cafe. "Light up your life with Bitcoin Bulb Brew!"



The cafe in blacklight green.



"We accept Bitcoin" on the wall.



A crowned bulb points the way to a Bitcoin Bulb Brew Cafe by the harbour.



The beach cafe at sunset, comic posters on the wall.



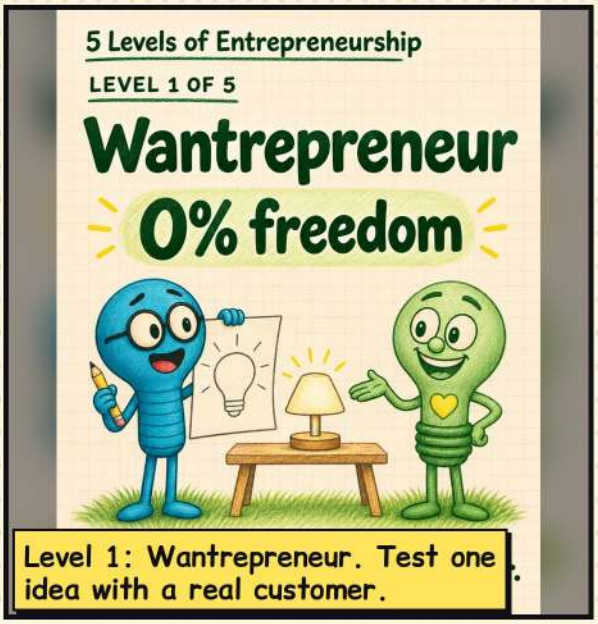
This is where ideas get real: good for the world, good for the wallet.

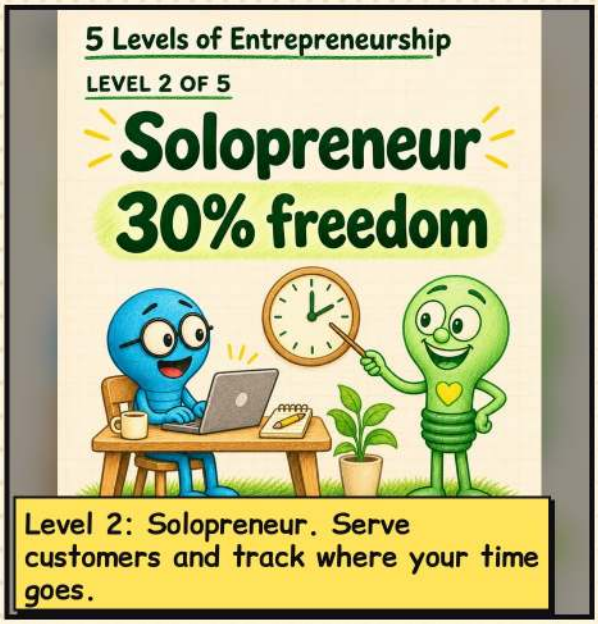
Other than getting grounded on the beach and surfing some waves!



GLOW BRIGHT, SHINE LIGHT

Created and written by Jason Allen Plouff | Hosted by Sage and Spark | Published by Bits of Brilliance Publishing











Thanks for watching. Start small and test one idea with a real customer.

See you next volume. Glow bright, shine light!



SUCCESS SITCOMS VOL 3.14159

ALMOST ANIMATED WITH JASON



Sage and Spark take you behind the scenes: scripts, character bibles, comic panels, animatics, voices and covers, all on the way to an animated show. Good for the world. Good for the wallet.



successsitcoms.com

jasonplouff.com



GLOW BRIGHT, SHINE LIGHT!

Published by Bits of Brilliance Publishing